



Véronique Huyghe / ENSCI

2025 EDITION

# CANDIDATE'S GUIDE

Industrial Creation Coursus Textile  
Design Coursus  
Double degrees / Double diplomas

**ENSCI**  
LES ATELIERS



## A SCHOOL FOR INVENTING TOMORROW

Founded in 1982, ENSCi - Les Ateliers is the only major French public school dedicated to industrial and textile design. **Its ambition is to bring out the personalities who want to take action in a complex world full of paradoxes by using the levers of design: objects, services, systems and spaces.** The challenges we face are many: the climate emergency, energy sobriety, materials recycling, digital regulation, changes in society...

Its entrance exam illustrates the spirit of design as a multi-faceted discipline, as well as the spirit of this unique school: to think and rethink the evolution of industrial and post-industrial society, based on solid fundamentals.

**A designer trained at ENSCi examines the place of human beings within natural, technical, social and economic ecosystems. His or her proposals seek to reconcile contexts and uses in all their dimensions.**

That's why the teaching on offer is so varied: theoretical and practical courses, technical apprenticeships, work in workshops, and so on.

projects as close as possible to professional reality, academic and professional placements in France and abroad.

**This demanding programme requires each student to make a personal commitment to their training and to gradually become independent.** During their studies, they are asked to gradually build up their professional profile as designers.

**Design is therefore an activity that we choose in profound agreement with ourselves. It responds both to a desire to act for the common good and to a need for personal expression.** It is up to potential candidates to be aware of this vocational dimension and to test the strength of their interest in this field.

With this in mind, we recommend that they regularly visit the École Centrale Paris website, which offers a wealth of information (including the school's open days, public diploma defence sessions and the *Bis* exhibition area), and that they read up on the careers of the graduates, using the many resources available to the general public.

ENSCI recruits its students on the basis of their motivation and potential. **Each candidate's creativity, ingenuity, team spirit and personality are at the heart of the entrance exam.**



# CONDITIONS OF ACCESS TO THE COMPETITION

You may only apply for one course per competitive entrance examination and you may not sit the competitive entrance examination more than three times, regardless of category or course. Admission to ENSCi - Les Ateliers is by competitive examination open to candidates with a good knowledge of the French language and who meet the level criteria below, with no age limit.

## INDUSTRIAL CREATION AND TEXTILE DESIGN COURSE

### **CATEGORY I / 5-YEAR COURSE**

Secondary school baccalaureate holders, whatever their baccalaureate stream or speciality, or holders of the Brevet de Technicien (BT), French Certificates and equivalent foreign diplomas.

The course lasts five years. Candidates in the final year of secondary school will be admitted subject to obtaining their baccalauréat.

An exemption is possible for non-baccalaureate holders: see conditions on the [FAQ page of the ENSCi website](#). Candidates still in their final year of secondary school do not need to submit an exemption request.

### **CATEGORY II / 4-YEAR COURSE**

Holders of a 2-year higher education diploma (recognised by the French National Register of Higher Education) from a French or foreign higher education institution, whatever the specific qualification (DUT, BTS, DMA, CPGE Arts and Design, etc.). The course lasts 4 years.

### **CATEGORY III / 3-YEAR COURSE**

Holders of a diploma (recognised by the RNCP) at least equal to a bachelor's degree from a French or foreign higher education institution, whatever the specificity (Bac +3 and above).

The course lasts 3 years.

### **CATEGORY IV / 3-YEAR COURSE**

Candidates with at least 4 years' professional experience, whatever their previous level of education.

Schooling lasts a minimum of 3 years.

## SCIENCE AND DESIGN DOUBLE MAJOR

### **CATEGORY I / SORBONNE UNIVERSITY / ENSCI**

Secondary school baccalaureate holders who have followed the scientific specialities in the baccalaureate; or holders of a baccalaureate in the S series obtained one year before the year of the ENSCi entrance exam. You can consult this link for choices of specialities at lycée:

<https://sciences.sorbonne-universite.fr/actualites/quels-choix-de-specialites-au-lycee>

## DOUBLE DEGREES

### **ENSAM**

Students in their first or second year at ENSAM.

### **ENSAPB**

Students in their first or second year at ENSAPB.

### **CentraleSupélec**

First-year students at CentraleSupélec.

### **CELSA**

Accessible to students who have completed a semester of immersion at ENSCi-Les Ateliers during their Master I.

## INTERNATIONAL APPLICANTS

The competition is open to international candidates under the same conditions as for other candidates.

**DEL F level B2 is required.** This document must be submitted on the ENSCi application platform with your application file.

## CONTACTS

### **INDUSTRIAL CREATION AND TEXTILE DESIGN**

**Antoine Durot** Head of  
Admissions and Schooling  
[antoine.durot@ensci.com](mailto:antoine.durot@ensci.com)

**Sarah Aubry** Coordinator,  
School Admissions Service  
[sarah.aubry@ensci.com](mailto:sarah.aubry@ensci.com)

### **SCIENCE AND DESIGN ENSCI - SORBONNE UNIVERSITÉ**

**Charles Antoine**  
[charles.antoine@sorbonne-universite.fr](mailto:charles.antoine@sorbonne-universite.fr)

**Véronique Eicher** Head of  
Academic Partnerships  
[veronique.eicher@ensci.com](mailto:veronique.eicher@ensci.com)

### **DOUBLE DEGREES**

ENSAM / **Fabrice Mantelet**  
[fabrice.mantelet@ensam.eu](mailto:fabrice.mantelet@ensam.eu)

ENSAPB / **Alexis Markovics**  
[alexis.markovics@paris-belleville.archi.fr](mailto:alexis.markovics@paris-belleville.archi.fr)

CentraleSupélec  
**Sylvie Paul**  
[sylvie.paul@centralesupelec.fr](mailto:sylvie.paul@centralesupelec.fr)

CELSA / **Caroline Marti de Montety**  
[caroline.marti@celsa.paris-sorbonne.fr](mailto:caroline.marti@celsa.paris-sorbonne.fr)

ENSCI / **Véronique Eicher**  
[veronique.eicher@ensci.com](mailto:veronique.eicher@ensci.com)

# REGISTRATION PROCESS

## PARCOURSUP CANDIDATES

### Who is affected by Parcoursup?

- **Holders of the Baccalauréat or an equivalent French or foreign diploma**, whether or not **they** are enrolled in post-baccalaureate courses or preparatory classes for art schools. These candidates have not obtained any diploma after the Bac (Category I, 5-year course).
- Students in the final year of secondary school, in the process of obtaining their Baccalauréat (Category I, 5-year course).

You must register [via Parcoursup](#) **AND** finalise your registration by submitting the additional documents requested for the competition [via the ENSCI portal](#).

**Please note:** applicants for Science and Design courses and Double Degrees do not go through Parcoursup.

### Two-step registration

#### **Stage 1: Registration via Parcoursup.**

You must follow the Parcoursup procedure and register on the dedicated platform.

**Please refer to the specific details of the Parcoursup procedure on its [website](#).**

**Stage 2: Submission of additional documents on the ENSCI portal** (see next page "Preparing the application")

**Deadline for submitting additional documents:**  
**7 March 2025.**

**Deadline for submitting additional documents:**  
**4 April 2025 at 10am.**

Access will be closed after 10am Paris time.

## APPLICANTS OUTSIDE THE PARCOURSUP

### Who are the non-Parcoursup applicants?

- **Holders of a French post-baccalaureate diploma registered with the RNCP or equivalent foreign qualification** (BTS, Licence 3, [RNCP-recognised Bachelor's degree](#), DN MADE, DNSAP, Master's degree, CPGE 2, etc.).
- Students in **the process of obtaining** a French post-baccalaureate diploma [registered with the RNCP](#) or an equivalent foreign diploma **for the 2024-25 academic year**.
- **Candidates with at least 4 years' professional experience**, whatever their previous level of education.
- Candidates who choose the **Science and Design**.
- **Double-degree** candidates.
- Non-baccalaureate holders requesting an exemption (this request must be made [before 3 February 2025](#)).

### Registration

Register and submit the required documents on the ENSCI portal.

**Registration and submission deadline:**  
**17 January 2025.**

**Registration and payment deadline:**  
**7 February 2025 at 10am.**

**Deadline for submitting your application:**  
**14 February 2025 at 10am.**

Access will be closed after 10am Paris time.

## FOR ALL CANDIDATES

### Notification of eligibility :

24 April 2025 from 3pm on the École website.

### Period of interviews and admission tests :

From 5 May to 13 May 2025 (with the exception of 9 May).

### Notification of admission :

2 June 2025 from 3pm on the École website.

## OPEN HOUSE

If you would like to find out more about ENSCI, talk to the school's teachers and students, and get advice on putting together your application, we recommend that you attend the school's open days, which will be held on site and online on

**Friday 31 January and Saturday 1 February 2025.**

## DIPLOMA DEFENCE

Attending the public diploma examinations gives you a good understanding of the industrial creation and textile design courses. Sessions are usually held in October, December, March and July. These sessions are broadcast live on YouTube. Please visit the "News" section of our website.

## AMOUNT OF COSTS

The registration fee for the entrance exam is 119 euros.

### ATTENTION

**Competition fees are not refundable in the event of non-admissibility, non-admission, withdrawal or for any file who do not meet the eligibility requirements.**

It is up to candidates to clearly identify their category.

# FILE CREATION

Below are the instructions for putting together your application.

You will need to submit all these elements via the school portal. **Submissions that do not comply with the required formats will be automatically rejected.**

## THE ADMINISTRATIVE FILE

All administrative elements must be submitted on our online registration platform in PDF format.

### These elements are as follows:

- Copy of your national identity card.
- Copy of your census certificate, only for applicants of French nationality aged between 18 and 25.
- Copies of your diplomas and termly reports for the classes you attended during your last two years at school.
- Copies of your certificates of employment, for category 4 candidates only.
- Diplomas and school reports must be certified in French, only for applicants who have studied abroad.
- Curriculum vitae, for category 3 and 4 applicants only.
- For scholarship holders: copy of your scholarship notification for the current year 2024-25.

**These administrative documents are not required of Parcoursup applicants, as they will have been collected on the Parcoursup platform.**

## A VIDEO

Answer the question **"Who are you?"** in a short video of no more than 2 minutes.

**It is a sincere and creative presentation of yourself, free of tone and style. You are not obliged to appear or speak.**

Accepted format: MP4  
Maximum size: 30 MB  
To compress your file, please refer to the tutorial on the last page of this guide.  
Maximum duration: 2 minutes

## AN OBJECT

**Choose an object and present it to us using photos, drawings and written material.**

The notion of object is very broad here: large or small series, craft object, textile piece, artistic production, etc.

**Express your personal relationship with this object. You can take several approaches: materials, shapes, how it was made, history, value, qualities and faults, sentimental attachment, etc. The style and tone of your presentation are free.**

It is also possible to make a modification to this object: colour, shape, mechanism, use, etc. In this case, briefly explain the spirit of this addition. In this case, briefly explain the spirit of this addition.

Accepted format: PDF  
Maximum size: 5 MB  
Number of pages: 1 plate maximum  
Word count: 300 words maximum. Texts must be typed or legible if handwritten.

## THREE PERSONAL SUGGESTIONS

**You must submit three personal proposals expressing your views and interests.**

**You have the opportunity to address the issues of your choice, to choose the areas in which you express yourself concretely, to show your achievements and your activities that you consider significant, according to a very open palette:** material, plastic, technical productions, individual and collective actions, associative, charitable, militant, political, voluntary work, travelogues, etc.

**Remember to structure your presentation.**

Accepted format: PDF  
Maximum size: 15 MB  
Number of pages: 10 plates maximum (including cover page).  
Maximum number of words: 600 words maximum for all 10 plates.

# SUBMISSION OF ELIGIBILITY FILE

## SUBMIT YOUR APPLICATION

Whether you are a Parcoursup or non-Parcoursup applicant, **you must create an account on the school's registration and submission portal.** Make sure you use an email address that you check regularly and also that you do not use a Free address (reject bulk emails). Important messages about the competition and admission invitations will only be sent to the address you give us.

If you have already taken the competition, you already have an account. **Please keep the same e-mail address you used to register. You can reset your password if you have forgotten it.**

Once you have created your account, **follow these steps:**

### STEP 1 | ADMINISTRATIVE FORM

Complete the online administrative form. Gather and submit the administrative documents requested. Don't forget any of the administrative elements, as missing any of them will result in your application being rejected as incomplete.

**Parcoursup applicants do not need to provide any additional administrative documents, as these have already been submitted on the Parcoursup platform.** However, they must complete all the fields on the form.

### STEP 2 : REGISTRATION AND PAYMENT OF FEES

Pay the €119 competition registration fee online via our secure platform.

**Online payment by credit card validates your registration and enables you to submit your application.**

We therefore recommend that you register for the competition as soon as the ENSCi portal opens, so that you can submit all possible information.

**Parcoursup applicants will not have to make any payment, as this has already been paid via the Parcoursup platform.** For these applicants, payment and confirmation of their wishes via Parcoursup validates their registration. It is important to note that any application submitted on our portal without prior registration on Parcoursup will not be taken into account.

### STAGE 3 : SUBMISSION OF ALL REQUESTED INFORMATION

Submit all the information requested via our online portal, following the instructions given in the "Preparing your application" section of this guide.

Once you have created your account and paid the registration fee, you can access your submission area at any time to gradually add the elements of your application and avoid submitting everything at the last minute.

**We strongly recommend that you do not wait until the closing date to submit the required documents, and that you anticipate any computer problems you may encounter.**

Incomplete applications and/or applications received after the deadline will not be accepted.

## AMOUNT OF COSTS

The registration fee for the entrance exam is 119 euros.

**Be careful not to register twice on Parcoursup and outside Parcoursup.**

It is up to candidates to clearly identify their category.

If in doubt, please email Sarah Aubry or Antoine Durot.

## CONTACT

**Antoine Durot** Head of Admissions and Schooling  
[antoine.durot@ensci.com](mailto:antoine.durot@ensci.com)

**Sarah Aubry**  
Coordinator, School Admissions Service  
[sarah.aubry@ensci.com](mailto:sarah.aubry@ensci.com)

## FREQUENTLY ASKED QUESTIONS

For more information on how to apply, candidates are also invited to read the FAQ. If you can't find the answers to your questions, please contact Sarah Aubry or Antoine Durot.

The FAQ can be accessed [here](#).

## INTERVIEWS AND ADMISSION TESTS

The admissibility results will be published on the School's website on Wednesday 24 April 2025 from 3pm.

An invitation will also be sent to you by e-mail. **Admissions will take place at the School from Monday 5 May to Tuesday 13 May 2025 (with the exception of 9 May).**

### TOUR DE TABLE AND GETTING TO KNOW EACH OTHER

You are invited to briefly introduce yourself during a round-table discussion with the members of the jury and the other candidates.

You will then meet the members of the selection panel for a maximum of 5 minutes as an introduction to your admission day.

### GROUP TEST

Candidates are divided into two groups for collaborative storytelling.

Each group draws four cards at random from a deck based on four specific families. Each group can swap cards or draw a new card to modify their initial draw and guide their initial story ideas.

Once each draw has been quickly determined, each group must separately devise an original narrative based on its four cards. For 30 minutes, they structure their research using visual notes (drawings, storyboards, diagrams, etc.) and written notes. They then use these elements to give a 5-minute oral presentation, in the tone and style of their choice.

### INDIVIDUAL EVENT

A theme is proposed to all candidates.

In thirty minutes, you will develop a formal proposal based on this theme by working along one or more axes of your choice: surface, colour, volume, space, kinetics, etc.

Materials are provided (different types of baskets and cardboard, adhesive tape, wire, string) and you have the materials we asked you to bring.

You have 2 minutes to present your proposal orally to the jury and the other candidates.

### INDIVIDUAL INTERVIEW

The interview lasts 15 minutes.

You will be invited to talk about your background, your motivation for ENSCi and your vision of your professional future.

### SCHEDULE FOR THE DAY

**8.45** Arrival of candidates and members of the jury

**9.00 am** Round table

**9.10am** Individual contact of maximum 5 minutes (timed)

**10.00** Group event 1h15 maximum **11.30**

Individual event 1h15 maximum **12.45** Lunch  
break

**2.00 pm** 15-minute interview

**17.00** End of interviews

### SPECIAL NEEDS

Please contact us if you are a candidate with needs for example because of :

- Motor, sensory and mental disorders
- Learning disabilities (dyslexia, dysorthographia, dyscalculia, etc.)
- Communication disorders
- Chronic disabling illness
- Attention deficit disorder

To enable you to take the competitive entrance examination in the best possible conditions, ENSCi puts in place compensatory measures, i.e. measures designed to alleviate the disadvantages caused by your disability. These may include arrangements such as extension of competition time, adapted documents, etc.

**Antoine Durot** Head of  
Admissions and Schooling  
[antoine.durot@ensci.com](mailto:antoine.durot@ensci.com)

**Sarah Aubry**  
Coordinator, School  
Admissions Service  
[sarah.aubry@ensci.com](mailto:sarah.aubry@ensci.com)

# USE OF ARTIFICIAL INTELLIGENCE

The rapid developments in artificial intelligence applications have been part of the daily news for the last two years. In February 2023, we drew the attention of candidates to the fact that their use was neither authorised nor relevant in the context of the ENSCi entrance exam. At that time, we reserved the right to check the origin of the digital files submitted by each candidate.

In 2024, we realised that AI was challenging the practice of design in more ways than one, because it was reconfiguring the relationships between tools, services, uses and users in specific ways. We therefore took account of its growing influence to enable it to be used, in a reasoned and critical way, during the eligibility phase of the entrance exam.

In 2025, we are renewing this possibility. **Each candidate will be able to use one or more artificial intelligence applications to create their own personal answers to the tests on offer. However, they are required to :**

- **name the tool(s) it uses**, the version used and whether it is paid for,
- **to describe precisely how it is used**,
- **to measure the importance of this use in each finalised response.**

Of course, all candidates are expected to be sincere in their statements and to be able to take a step back from what they have produced. In the context of the entrance exam, artificial intelligence does not represent a solution, but rather a possibility or even an opportunity, depending on the approach of each candidate.

**Any candidate may choose not to use any artificial intelligence**, and will of course not be penalised in any way. They simply need to mention this and briefly explain why they have made this choice.

**You will have to join your answer on the choice or not of the use of an AI in the form of a PDF of one typed page of 250 words maximum.** You must submit your PDF on the ENSCi registration portal and it must not exceed 1 MB.

This PDF is not subject to evaluation.

## CONTACT

**Antoine Durot** Head of Admissions and Schooling  
[antoine.durot@ensci.com](mailto:antoine.durot@ensci.com)

**Sarah Aubry** Coordinator, School Admissions Service  
[sarah.aubry@ensci.com](mailto:sarah.aubry@ensci.com)



# TUTORIAL FOR REDUCING THE SIZE OF YOUR VIDEO

## STEP 1

**Download the free Handbrake software**

To do this, go to: [www.handbrake.fr](http://www.handbrake.fr)

Once downloaded, you can install it.

## STEP 2

Open Handbrake and click on **Open a source** (top left). A menu opens and you need to select the video you want to compress. Click on Open.

## STEP 3

Go to the **Preset** menu in the top left-hand corner. Select **Web**, and in the Web submenu, select **Social 25MB 2 minutes 540p60**.

## STEP 4

Activate the compression process by clicking on **Start** (green button at the top).

**Compression starts.**

The default location is on your computer. If you want to change the location where your compressed file is saved, you can **go to Browse** (bottom right) and select a location folder of your choice.

## STEP 5

Check the size of your file. With the settings shown, your file should be less than 30 MB.

