



INTERDISCIPLINARY DESIGN APPROACH & INDIVIDUALISED PROGRAMMING AT ENSCI-LES ATELIERS, Paris

We offer an interdisciplinary design approach with individualised programming and project-based learning. Interdisciplinary approach means our programme is not structured in separate “major” tracks. It allows us then flexibility and experimentation. We ask our students to co-create their own path and in the end to find out what sort of designer they want to become.

One semester’s programme for each student consists of the following:

- **1 major project studio** led by design practitioners. Each project studio deals with different fields of design practice, from product design, communication design, service design, interaction design and graphic design. Choice is given between 6 to 8 different studios, the projects’ themes and subjects change each semester and are often client projects.
- **1 minor project studio** either creative studio (fine arts, creative writing, video, graphics) or experimentation studios in emerging design fields.
- **4 to 5 classes** (depending on the study level of students BA vs. MA).

Considering the courses, we offer different types of classes:

- One-week intensive class (full time) offering either introduction to theoretical knowledge (semiology, humanities in the era of digital...) or introduction to workshop practices (wood, metal, CNC tools...) or introduction to technical/operational skills (video, sound, programming...)
- One week intensive practical class (full time) led by visiting design practitioners and/or artists and/or scientists to initiate our students to other design practices (data visualization, ethnographic design, social innovation)
- Weekly class called “hebdos” (40 hours in the semester 4h x 10).

We ask our students to enrol in 4 to 5 classes amongst which 1 or 2 intensive classes.

In the meantime, permanent tutors are advising students upon request in the fields of video, sound, photo, programming, materials, workshops practice depending on students’ need for their design projects.

Since the major project studios are often client projects and different each semester, it is difficult to inform in advance with which fields these projects will deal for upcoming semesters and on what kind of skills and mindsets these projects will focus. **Thus, we usually issue a learning agreement subject to modifications in respect of Erasmus+ chart.**

As far as the incoming exchange students are concerned, we organize an introduction week and work with them either in a group or individually to determine the programme that would fit best to their profile and the way they want to challenge their profile. Individual programmes of foreign students consist of 1 major project studio, 1 minor project studio and 4 to 5 classes, as described above.

Claire Fernier, Academic advisor/International relations can take into account sending institution’s recommendations as per their students’ enrolment in classes and projects if any.