

WORKSHOPS	
week of February 15	
Workshop OCAD Toronto: Designing for Diversity	Samsan na SOONTORN
Laboratory in agricultural, ecological and democratic exploration in Lagraulet-du-Gers	Coline FONTAINE & Chloé ADELHEIM
Workshop AgroParisTech: Produce differently	Alexandra JULLIEN & guests
Create and Conceive with Plastics	Charline KERNIN
Workshop: Carbon blue	Laurent GRESLIN
Disobedient Electronics	Benjamin GAULON
Prototype Workshop	Laurent KALADJAN
CFAO Workshop	Johan da SILVEIRA
Metal Workshop	Antoine GIRET & Jérôme BERGE
Disclosing pleasure, a design approach.	Helena BOSCH-VIDAL & Jessica-Maria NASSIF
Workshop in sound design: SNCF	Roland CAHEN, guests TALM & IRCAM
After Effect	Pascal VALTY
Digital graphic design	Sarah GARCIN & Louis EVEILLARD
Connected Textiles	Juliette GELLI & Daniela ALVES

week of February 22	
The senses: telepathic dreams	Felipe RIBON
Laboratory in agricultural, ecological and democratic exploration in Lagraulet-du-Gers	Coline FONTAINE & Chloé ADELHEIM
Thieves, theft and design	Rodolphe DOGNAUX
Ecoconception and design	Laurent GRESLIN
Introduction to coding	Sylvie TISSOT
Wood Workshop	Denis LAVILLE
Metal Workshop	Antoine GIRET & Jérôme BERGE
Blender	Alexandre KOURNWSKY
Re-Production	SYNDICAT : Sacha LÉOPOLD & François HAVEGEER
Workshop in sound design: SNCF	Roland CAHEN, guests TALM & IRCAM
Affinity Suite	Karim ZAOUAI
Film Workshop: the eye, the camera, the world	Mariette AUVRAY
Biofinishing: Using Biomimetics to Rethink Textile Finishes	Tony JOUANNEAU

week of April 12	
Electronic Voyages: Using Captation Devices	Juliette GELLI & Raphaël PLUVINAGE
Prototyping Workshop	Laurent KALADJAN
Wood Workshop	Denis LAVILLE
Glass Workshop	Agathe SAINT-GIRONS
Digital Prototyping Workshop	Tim KNAPEN
Film Platform Workshop	Laurent DUBOIS

RECURRENT COURSES	
MONDAY mornings	
Create and Conceive with Metals	Bruno TAINURIER
Rhino	Christophe TELLISSON
History of design	Marie GODFRAIN
The politics of design: editing, thinking, collections	Christopher DESSUS
Colour	Marie ROCHUT & Armelle HAMOT-CHAPELET
Volume	Olivier SEVERE
Graphic design	Lisa STURACCI

TUESDAY mornings	
Anthropology / Ethnology: looking at our contemporary world	Emmanuelle LALLEMANT
Solidworks	Johan da SILVEIRA
Technical Drawing	Romain CUVELLIER
Alterity and Togetherness	Alexandre SAINT-JEVIN
Philosophy and Design: Theories and Methods for Design	Aurélien FOUILLET
Photography	Véronique HUYGHE
Drawing, graphics and design	Laureline GALLIOT

THURSDAY mornings	
Incubation and start-ups	Nicolas BELLEGO
Rhino	Pierre BRICHET
Materials and Design	Romain CUVELLIER & Bruno TAINURIER
Film culture	Mariette AUVRAY
Advanced Photography	Véronique HUYGHE

STUDIOS	
WEDNESDAY mornings	
2-in-1	Studio MAXIMUM : Basile de GAULLE & Romée de la BIGNE
Scenography	David LE BRETON
Public Innovation	Joachim SAVIN & guests from Sciences Po Paris
Video	Soufiane ADEL
Artistic Practice	Christophe LEMAITRE
Design and Contemporary Politics	Axelle GREGOIRE
Digital Studio: Moderated Liberties	Zoé AEGERTER, Donato RICCI & guests

WEDNESDAY afternoons	
BioFabrics	Tony JOUANNY
Decoration is not a crime	Samuel ACCOCEBERRY
Sound Design with PSA	Roland CAHEN
Creative Writing	Célia HOUDART

MAJOR ATELIER PROJECTS	
Guest nomination to follow	Chanel
Expérimentations domestiquées	Ministry of Culture
Le sens des formes utiles	Essilor and Mu
R&Design	City of Grigny
Informe(s)	Iteuil Sports
Fabrications flexibles	1st project. Urban Agriculture 2nd project. New Approaches to Student Life
Mat(e) Reality	Downland Bedding
Grenoble with Pierre LAMBERT	Sneakers
Textile	Downland Bedding