

INTENSIVE WORKSHOPS	
WEEK of SEPTEMBER 7	
Conception and Prototyping : Model Building	Laurent Kaladjian
Technical Drawing	Bruno Tainturier
Make it Flat Again	Emma Pflieger & Antoine Foegle
Graphic Design for Interfaces	Elise Gay et Kevin Donnot
Introduction to Video: Boundaries Between Public and Private Spaces.	Mariette Auvray

WEEK of SEPTEMBER 14	
Conception and Prototyping : Woodworking	Denis Laville
Conception and Prototyping : Metal Work	Didier Gugole
The Magnificent Adventure	Åbake (Maki Suzuki) et Yair Barelli
Formalizing Intentions	Claire Malrieux et Laurent Massaloux
Introduction to Graphic Design	Karim Zaouai
Color and Expression	Emilie Pallard

WEEK of SEPTEMBER 21	
Conception and Prototyping : Model Building	Laurent Kaladjian
When Design is on Exhibit: Contexts, Stakes and Scenography	Etienne Tornier
Staging for Sight @ Museum of Humanity	Sarngsan na Soontorn et intervenants
Ecology, Conception and Design	Laurent Greslin et intervenants
Conception and Prototyping : Computer-Piloted Devices	Johan Da Silveira
From Photography to Printed Image	Françoise Curbis et Véronique Huyghe
Introduction to Video: Architectural Poetics	Mariette Auvray

WEEK of SEPTEMBER 28	
When the World Stops	Goliath Dyèvre
Copy / Paste	Nicolas Rouit-Leduc et Benjamin Sonntag
Conception and Prototyping : Woodworking	Denis Laville
Conception and Prototyping : Metal Work	Didier Gugole
Staging for Sight @ Museum of Humanity	Sarngsan na Soontorn et intervenants
Volume and Color	Olivier Sévère et Marie Rochut

WEEK of NOVEMBER 2	
Conception and Prototyping: Woodworking	Denis Laville
Product Analysis	Bruno Tainturier
Conception and Prototyping: Computer-Piloted Devices	Johan Da Silveira
Conception and Prototyping: Digital-based Devices	Tim Knapen
Conception and Prototyping: Earth-based Practices	Emmanuelle Roule
Captors, Sensors, and Electronics	Juliette Gelli et Raphaël Pluinage

WEEKLY COURSES	
MONDAY MORNING	
Rhino	Christophe Thelisson
Design and Politics: Editorial Practice, Reflection, Framework, Fragments and Objects	Christopher Dessus
History of Design and Contemporary Contexts	Alexandre Humbert
Introduction to Materials and Processes	Marie Godfrain
3D Rendering	Martin Lück
Drawing	Romain Engel et Véronique Huyghe
	Lucile Piketty

MONDAY AFTERNOON	
Design and Philosophy	Claire Brunet

TUESDAY MORNING	
3D and Technical Drawing Skills	Romain Cuvelier
CAO Solidworks	Johan Da Silveira
Introduction to Anthropology and Ethnology and Fieldwork	Emmanuelle Lallemand
Oral Expression and Communication	Youen Chéné
Thinkers and Designers	Aurélien Fouillet
Introduction to Datavisualization	Béa Arruabarrena
Photo 1	Véronique Huyghe
Graphic Design Atelier	Anna Radecka

THURSDAY MORNING	
Introduction to Interface Design	Nicolas Rouit-Leduc, Nuno Cordeiro et Louis-Jean Teitelbaum
Forms and Structures	Philippe Costard
Rhino	Pierre Brichet
Graphique Design - DEFORME Magazine	Ghislain Triboulet
Photo 2	Véronique Huyghe
Introduction to Sound Design	Roland Cahen
The Show Must Go Home: Introduction to Performance Studies	Laure Fernandez
Luxury and Low Cost: Designing Extremes	Juliette Damoiseil

STUDIOS	
WEDNESDAY MORNING	
Experimental Studio: Design for Social Equality	Laura Pandelle
Experimental Studio: Scenography and Exhibitions	David Le Breton
Studio expérimental : le design d'après	Goliath Dyèvre
Creation Studio: Autoproductions	Sylvain Rieu Piquet
Creation Studio: Plastic Arts. Theme: Immaterial.	It's Our Playground
Creation studio: Narration and Video	Soufiane Adel

WEDNESDAY AFTERNOON	
Experimental Studio: History of Design Objects @ MAD Paris	Laurence Bartoletti @MAD Paris
Experimental Studio: Tracing Materials - from Scrap to Ressource.	Isabelle Daëron
Experimental Studio: Biomimetics and Design - Paleo-Inspired Design.	Guillian Graves
Experimental Studio: Sound Design	Roland Cahen
Creation Studio: Creative Writing	Célia Houdart

MAJOR DESIGN PROJECTS	
Invited 1	CHANEL
Invited 2	MICHELIN - KLEBER
Expérimentations domestiquées	OpenLab PSA
Le sens des formes utiles	CLEN
R&Design	Résid' Etudes
Informe(s)	TRISELEC
Fabrications flexibles	Centre POMPIDOU
Mat(e) Reality	CAYLAR
Textile	Open Project: Low-Tech

EXTERIOR PARTNERSHIP SEMESTERS	
Centre MICHEL SERRES	Low-Carbon Neighborhoods 2040
ESCP Europe	Entrepreneurial Programme