International exchange students	
intensive: 29 August to 2 September	
French Workshop	Alexandra François

intensiv e	
Intensive 1: 19 - 23 Se	eptember
Designing and prototyping in wood (not for exchange)	Denis Laville
Designing and prototyping in metal (not for exchange)	Antoine Giret
Designing and prototyping in CNC, CAM and NC milling (not for exchange)	Jérome Berge
Conspiracy theories: Realities under construction	Pfiegler-Foegle workshop
From photography to the printed object - capture, transformation	Françoise Courbis and Véronique Huyghe
Graphic design and interactivity	Benoît Bohnke
Volume and colour	Marie Rochut and Olivier Sevre
Outdoor filming and editing accreditation	Laurent Dubois
40 years - Industrial Gestures	Alexandre Poisson and Mateo Garcia
Workshop India: Not here, not now	Sarngsan Na Soontorn
Intensive 2: 26 - 30 Se	Clairo Malrioux and Lauront Massaloux
Designing and prototyping in a model workshop: Moulding (not for exchange)	Laurent Kaladjian
Plan on the comet: design drawing	Bruno Tainturier
Impact	Natacha Poutoux and Sacha Hourcade
Photography and design: multi-sensory meetings	Muriel Berthou Crestet
Graphic design accreditation - Affinity	Louise Garric
Colour expression	Emilie Pallard
40 years - industrial gestures	Alexandre Poisson and Mateo Garcia
Workshop India: Not here, not now	Sarngsan Na Soontorn
Organisational design: competencies, value creation, strategies	Julie Sahakian
Sociology and ethnography: methodology for fieldwork	Aurélien Fouillet

blocked week: 14 - 18 November	
Designing and prototyping in wood	Denis Laville
Designing and prototyping in a digital workshop	Guillaume Jacquemin
Designing and prototyping in CAD/CAM	Johan Da Silveira
Outdoor filming and editing accreditation	Laurent Dubois
Earth Workshop "From clay to plate	Emmanuelle Roule
Drawing: toolbox	Sarah Jerome
In the skin of a designer (WS of the IBD Master)	Emmanuel Thouan
Pathway to humanitarian and committed design	Cédric Fettouche

## SCHEDULE OF EDUCATION: S1 2022/2023

weekly	
Monday morning	
Introduction to Materials and Processes	Martin Lück
The gesture, the hand, the touch	Hugo Martin
History of design and contemporary issues	Marie Godfrain
Volume	Olivier Sévère
Drawing: line, gesture and form.	Pauline Martinet and Zoé Texereau
Rhino	Christophe Telisson

Monday afternoon	
Philosophy / reading	Claire Brunet
Tuesday morning	
Thinker and designer	Aurélien Fouillet
Graphic design: reinventing the educational poster	Ghislain Triboulet
Photo 1	Véronique Huyghe
Old School 3D	Romain Cuvelier
Rhino	Pierre Brichet
Product analysis and redesign	Bruno Tainturier
Thursday morning	
Photo 2	Véronique Huyghe
Biomimicry and structures	Philippe Costard
Colour	Marie Rochut
Digital Matter	Maguelonne Chandesris and Caroline Guerrin
3D rendering	Romain Engel and Véronique Huyghe
Design and Entrepreneurship	Nicolas Bellego

studios	
Wednesday morning	
Industrial and Territorial Ecology	Gaëlle Kikteff
Cosmopolitical design: representation, tools, actions	Axelle Gregoire
Creative studio: video	Soufiane Adel
Art studio: Wooden horse	Christophe Lemaitre
Explore / exhibit	David Lebreton
Hyper Process, Hyper Material, Hyper Form	François Brument

Wednesday afternoon	
Biomimicry #Energy	Guillian Graves
Observations of objects, design	Laurence Bartoletti
Design and dystopia	Goliath Dyevre
Creative studio: writing	Célia Houdart
VaSimplex experimental studio	Roland Cahen / Guillaume Jacqumin
BIS identity	Charles Villa

Project workshop	
Guest workshop: Our Space in Cohabitation	Justyna Swat
Guest workshop: 15-20 Hospital (CHNO) / Low Vision	Gaël Guilloux and Lucile Sauzet
Design and research workshop: Design, what to do? and Universal bicycle	François Azambourg and Elena Tosi Brandi
Workshop Meaning of useful forms: Focal and Soft Robotic.	Jean-François Dingjian
Atelier Informe: Gisement IV & Luma	Stéphane Villard and Patrick de Glo de Besses
Domesticated experiments workshop: Mirror, my beautiful mirror	Laurent Massaloux and Romain Cuvellier
Flexible Fabrications Workshop: RMN Grand Palais	Simon d'Hénin
Atelier Mate (reality): Smart Bamboo	Matthew Sindall and Sarngsan Na Soontorn